

## **FORCED ENTERTAINMENT**

### **Call for Trustees - October 2020**

Forced Entertainment is looking for new trustees to add to the skills and experience of the current Board. We are looking for people who enjoy working as part of a supportive, but rigorous team, who are passionate about the arts and the power they have to change lives. Ideally you will know our work and the contemporary theatre sector that the company is part of, however if you haven't seen Forced Entertainment's work and are interested in using your skills and experience to support the arts, do get in touch.

With this recruitment process we want to increase the diversity of the board: we believe that Forced Entertainment will be a stronger company with the support of a board that values and embodies difference, diversity of background and experience. We are currently midway through a strategic review process to address issues of equality, diversity and inclusion within the company and would welcome expressions of interest from individuals who are underrepresented in our sector.

We are looking particularly, but not exclusively, for individuals who have expertise in Marketing, Communications and PR; Digital; Finance and HR.

As part of our aim to support emerging practitioners and arts workers develop experience and skills in the sector, we also encourage younger individuals to apply to become a trustee, and can provide support on developing your experience of governance through, for example, mentoring.

Since, for the foreseeable future we will be holding all our board activity on Zoom, we are happy to receive expressions of interest for board membership from people further afield from our base in Sheffield. Engaging in meetings this way might involve additional access support which we are happy to discuss with you as part of your expression of interest.

### **Being a Trustee**

As a Trustee of the Charity and member of the Board you will use your experience to help the organisation achieve its full potential as a ground-breaking creator of contemporary theatre.

This involves:

- Ensuring good governance and management to achieve financial stability, resilience and statutory compliance
- Using your specific knowledge and experience to provide advice and guidance on issues relevant to your area of special expertise.
- Developing the strategic vision and long-term planning.
- Meeting its funding obligations in particular as an Arts Council England National Portfolio Organisation.
- Supporting the Company's fundraising campaigns as appropriate.

The Board meets four times a year. Board meetings are usually held during the day on weekdays. We also hold other meetings to discuss particular issues and items as and when necessary, which involve smaller numbers of trustees who then feedback to the wider group.

As a Board member you will agree to:

- Attend meetings, currently held on zoom.
- Be fully up to date with the business of the company.
- Be well prepared for each Board meeting.
- Offer timely feedback and responses when requested
- Attend performance and events where possible.
- Advocate for the company where/when appropriate.

## **Interested**

If you are interested in becoming a trustee please email Deborah Chadbourn, Chair [debchadbourn@gmail.com](mailto:debchadbourn@gmail.com) with a one-page expression of interest (you can also include a CV if you wish).

*If you'd like to apply using a video or audio file, that's absolutely fine. If there are any other considerations we need to make in order to facilitate your expression of interest please get in touch with Deborah.*

**Closing date for expressions of interest is 5pm on 20<sup>th</sup> November 2020.**

## **Forced Entertainment**

Forced Entertainment is a Sheffield-based theatre company founded in 1984. Touring and presenting their ground-breaking provocative performances across the UK, mainland Europe, North America, Japan, Australia and further afield, the group have sustained a unique collaborative practise for more than thirty years.

Led by the artist and writer Tim Etchells, the Forced Entertainment company includes designer and performer Richard Lowdon alongside co-devisers and performers Robin Arthur, Claire Marshall, Cathy Naden and Terry O'Connor. Over the years this core ensemble has been augmented by contributions from many guest artists and performers.

Exciting, challenging, entertaining and questioning, Forced Entertainment is recognised as a world leader in the field of contemporary performance practice and meanwhile has a strong reputation for its participation work in different contexts nationally and internationally, exploring ideas and innovative approaches to performance with young people. The company have made a unique contribution to the growth and development of independent British theatre and the debate about the form itself, as well as influencing several generations of younger artists who have been inspired by the group, its methods and its work.

In 2016 the group were awarded the [\*International Ibsen Award\*](#), which honours an individual, institution or organisation that has brought new artistic dimensions to the world of theatre, joining distinguished previous winners Peter Brook, Heiner Goebbels, Jon Fosse, Ariane Mnouchkine and Peter Handke as recipients of this prestigious prize.

### **The People**

**Artistic Team:** Tim Etchells (Artistic Director), Robin Arthur, Richard Lowdon (Designer), Claire Marshall, Cathy Naden, Terry O'Connor

**Participation Projects:** Imogen Ashby (Participation Producer)

**Management Team:** Eileen Evans (Executive Director), Jim Harrison (Production Manager)

**Social Media Comms:** Nicki Hobday

### **Board of Directors**

Deborah Chadbourn (Chair); Executive Director, Artsadmin,  
Frances Babbage, Professor of English Literature, University of Sheffield  
Adrian Friedli; Interim Director, Crescent Arts  
Inga Hirst, Head of Engagement, Royal Exchange Theatre  
Daniel Kok, International Producer, Royal Court  
Annie Lloyd; Co-Director, Compass Theatre

[www.forcedentertainment.com](http://www.forcedentertainment.com)

**Forced Entertainment is an Arts Council England National Portfolio Organisation**